

Homework for Today Monday Feb. 6th, 2017

Absent

6A Brennan Craig

6B Karlee, Paige, Cain

6C Kalei Quade

Science - Read Science packet p. 23 - 29 and complete all questions. Cell Model due Mon Feb 13th

Social Studies - Turn in India map.
Guided Reading Ch. 6 sec. 1 in class

Reading - Independent Reading Time
- Intro. to Poetry - Please complete Pre-Test
- Finished Pre-Writing

English/Language Arts - HW: Read 20 minutes
- Complete 1 Box on Reading Response Sheet

Math - GCF/LCM - match/sort

GCF/LCM worksheet/HW

Request to Retest by Friday

Other -

Fiction Responses

1. Which character do you like the most in your book? Why?
2. What do you predict will happen next in this story? What information in the text helped you make that prediction?
3. What is the main problem of the story? If you know, how was the problem solved?
4. Would you like to be a character in this story? Why or why not?
5. How do you feel about this story? Would you recommend it to someone else? Why or why not?
6. Summarize what you read today. What were the most important events? Did you learn anything new about the characters?
7. Is what you read believable? Why or why not?
8. Pretend you are interviewing the main character of the story. What two questions would you ask them?
9. If you could trade places with one of the characters who would it be? Why?
10. Is there anything you would change about this story? What would it be? Why would you change it?

Non Fiction Responses

1. What is the selection you read mainly about?
2. What did you learn while reading?
3. Why did the author probably write this selection? How do you know?
4. What was the main idea of what you read? What were the supporting details that told you more about the main idea?
5. How and where could you find out more information about the topic read about today?
6. What else would you like to know about the topic you read about?
7. Were there any text features that helped you better understand your reading? What were they and how did they help you?
8. What did you find interesting as you were reading today?
9. What do you remember most about what you read?
10. Did you find an interesting word while you were reading? What was it? Use a dictionary to find out its meaning and write a sentence of your own using the interesting word that you found.

Pick four questions to answer in the boxes below. Be sure to include the number of the question you are answering on the line. You may not answer the same question more than once and your response should fully answer the question.

Fiction/Non Fiction Question Number: _____

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Name: _____ Core: _____ Date: _____

Poetry Pretest

Part 1: Matching

1. _____ Alliteration
2. _____ Imagery
3. _____ Metaphor
4. _____ Simile
5. _____ Theme
6. _____ Topic
7. _____ Repetition
8. _____ Extended Metaphor
9. _____ Personification
10. _____ Hyperbole
11. _____ Onomatopoeia
12. _____ Rhyme Scheme
13. _____ Rhythm
14. _____ Line
15. _____ Stanza

- A. A comparison between two unlike things NOT using like or as; stating that something IS something else.
- B. A comparison between two unlike things using like or as.
- C. A group of lines in a poem.
- D. A metaphor that carries the comparison through several lines or throughout an entire poem.
- E. A row of words in a poem.
- F. A word that imitates the sound it represents.
- G. An exaggeration for effect.
- H. Descriptive words that create a picture in the reader's mind.
- I. Giving human qualities to a non-human animal, object or idea.
- J. Repetition of beginning sounds of words.
- K. The beat of a poem.
- L. The main subject of the poem.
- M. The overall message or life lesson of a poem.
- N. The pattern of rhyme in a poem.
- O. When a word or phrase is used more than once for emphasis.

Part 2: Figurative Language

16. Write a simile about an athlete.
17. Write a metaphor about a family member.
18. Write a sentence using alliteration.
19. Provide two examples of onomatopoeia.
20. Compose a sentence that includes imagery.

Part 3: Poetry Analysis

Read the poem below, then answer the questions to the right. Hint: You may need to read the poem more than once!!!

Mending Wall

By Robert Frost

Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun,
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending-time we find them there.
I let my neighbor know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.
We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
'Stay where you are until our backs are turned!'
We wear our fingers rough with handling them.
Oh, just another kind of out-door game,
One on a side. It comes to little more:
There where it is we do not need the wall:
He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, 'Good fences make good neighbors'.
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
'Why do they make good neighbors? Isn't it
Where there are cows?
But here there are no cows.
Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
Something there is that doesn't love a wall,
That wants it down.' I could say 'Elves' to him,
But it's not elves exactly, and I'd rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old-stone savage armed.
He moves in darkness as it seems to me~
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbors."

21. Who are the characters in the poem?
22. What is the topic of "Mending Wall"?
23. What is the theme of "Mending Wall"?
24. Provide an example of the imagery or images found in "Mending Wall."
25. What is one example of a metaphor in the poem?
What does that metaphor mean?
26. What is one example of a simile in this poem?
What does the simile mean?
27. What is one example of personification in the poem?

NAME:

INDIA'S FIRST CIVILIZATIONS (pg 194-201)

I. The Land of India (pg. 195)

A. Geographic Features

1. India is a _____
 - a. The Himalaya mountains,
2. Five nations on the Indian subcontinent
 - a.
3. Two fertile river valleys
 - a.
 - b.
 - c. dry and hilly _____
is south of the river valleys
4. Monsoons
 - a.
 - b. winter monsoon brings cold dry air from mountains
 - c.
 - d.

B. India's First Civilization (pg. 196)

1. Earliest civilization began near the _____
 - a. _____

 - b. Indus Valley civilization began _____

 - c. _____

 - d. The two main cities were _____ and _____

C. Harappa and Mohenjo-Daro (pg. 196)

1. Large cities for their time
 - a. _____
 - b. _____

 - c. _____
 - d. _____
 - e. _____
 - f. _____

D. Harappan Society (pg. 197)

1. _____
2. _____

- a. royal palace and temple were enclosed in the fortress
- b. _____
- c. _____
- d. _____
- e. _____

II The Aryans Invade (pg. 198)

A Harappan civilization ended about 1500 BC

- 1. _____
 - a. may have caused Indus River to change course killing many people and forcing others to leave the area.
- 2. _____

B. Who Were the Aryans? (pg. 198)

- 1. _____
- 2. _____
 - a. wealth measured by number of cattle owned
 - b. _____
 - c. _____
 - d. _____
 - e. Used these skills to invade nearby villages for food

f. Eventually passed through the Himalayas into Indus Valley

g. _____

C. The Aryans Bring Change (pg. 199)

1. After arriving in India, the Aryans quit being nomads.

a. _____

2. Skilled ironworkers

a. _____

b. _____

c. _____

3. Brought new language

a. _____

b. developed written language of _____ in India

4. Organized into tribes

a. fought over cattle, treasure _____

III Society in Ancient India (pg. 199)

A. Aryan invasion helped develop caste system

1. _____

2. determines your job, who you marry, who your friends are

3. May have been developed to help Aryans control the groups they ruled

B. Social Levels of the Caste System (pg. 200)

1. Aryans believed society was divided into 4 classes or varnas

a. _____

b. _____

c. _____

d. _____

- e. Pariahs (untouchables) were so low they weren't in a class at all.

1. Did the dirty work others wouldn't do like

2. _____

3. When they traveled they had to tap 2 sticks together so everyone would hear them coming and could get away.

C. The Role of Men and Women (pg. 201)

1. _____

- a. Grandparents, parents, kids all lived together

2. Men had more rights than women

- a. In high caste families, boys had a guru to teach them until they went to the city for more education.

b. _____

3. Parents arranged marriages

- a. _____
- b. _____
- c. _____
- d. If a woman couldn't have children her husband
could marry a second wife

4. Women's respect for dead husbands

- a. _____

- b. _____
